

Duetto Opus 2 No. 4

Johann Joachim Quantz (1697-1773)

[illegible]

32

The musical score for Violin 1, measures 32-35, is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 32 begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes. Measure 33 starts with a piano (*p*) dynamic marking and continues with eighth and sixteenth notes. Measure 34 features a trill (*tr*) over a half note. Measure 35 concludes with a forte (*f*) dynamic marking and a half note. The piece ends with a double bar line.

Violin 1 musical score, measures 35-65. The key signature is one sharp (F#). The score is written in treble clef. The tempo and dynamics are indicated by the following markings:

- Measure 35: *p* (piano), *f* (forte)
- Measure 38: *tr* (trill)
- Measure 41: *p* (piano)
- Measure 44: *f* (forte), *tr* (trill), *mp* (mezzo-piano)
- Measure 47: *f* (forte)
- Measure 50: *mp* (mezzo-piano)
- Measure 54: *f* (forte), *tr* (trill), *p* (piano)
- Measure 57: *f* (forte), *tr* (trill)
- Measure 60: *p* (piano), *tr* (trill)
- Measure 63: *f* (forte), *tr* (trill)
- Measure 65: *tr* (trill)

The score concludes with a double bar line and a 3/4 time signature change.

2 - Affettuoso

Violin 1

5

Violin 1 score for "2 - Affettuoso". The score is written in 3/4 time and consists of 65 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 1, 8, 15, 21, 27, 34, 40, 47, 54, 61, and 65 marked at the beginning of their respective lines. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p for piano, f for forte). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in 2/4 time.

1 *tr* *p* *f* *p* *tr* *tr*

8 *f* *tr* *p* *f*

15 *tr* *p* *f* *p* *tr* *f* *p* *f*

21 *tr* *tr* *tr* *p* *tr*

27 *f* *tr* *tr*

34 *tr* *tr* *tr* *p*

40 *f* *p* *f* *tr*

47 *tr* *p* *tr* *tr*

54 *tr* *f* *tr* *p* *f* *p* *tr*

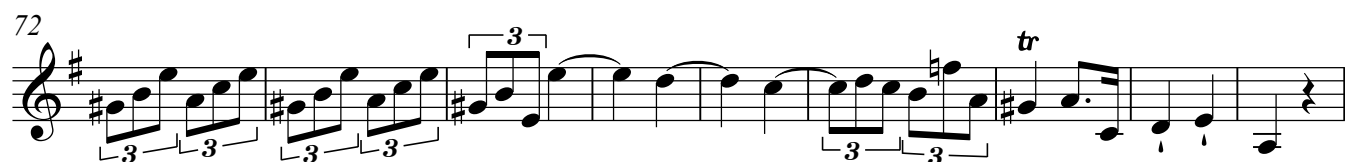
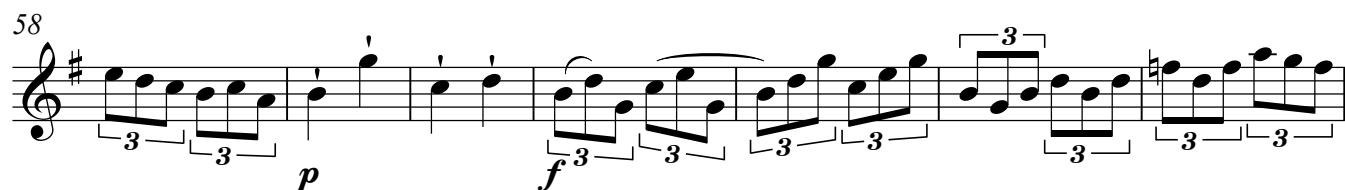
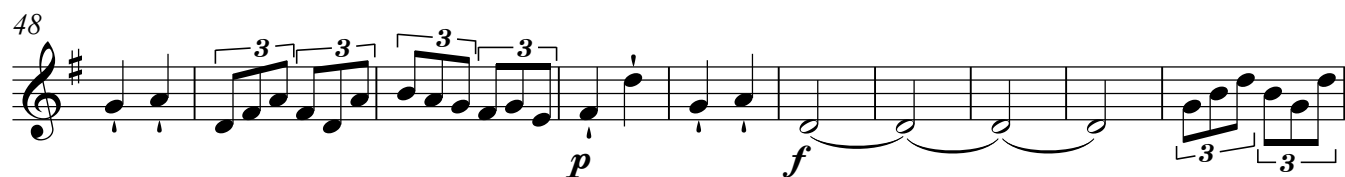
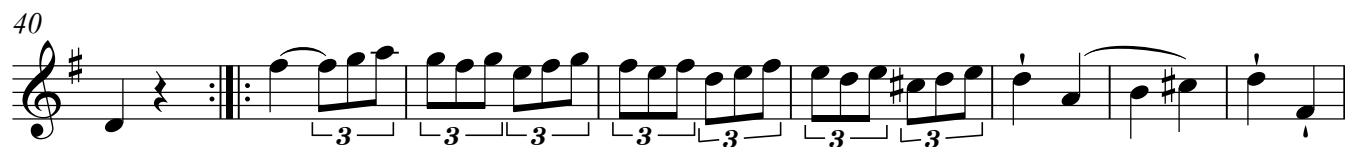
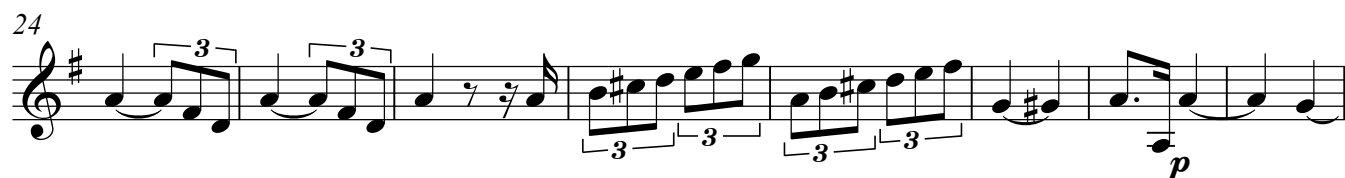
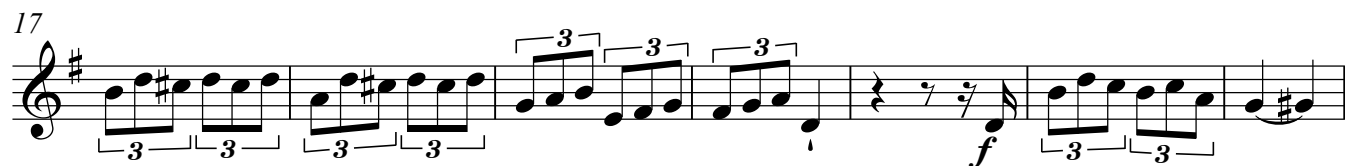
61 *f* *p* *f* *tr*

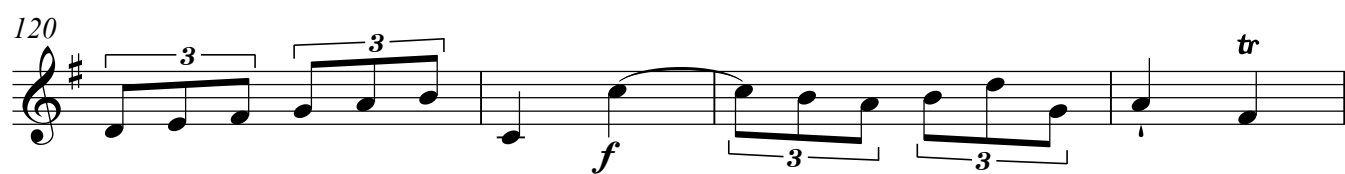
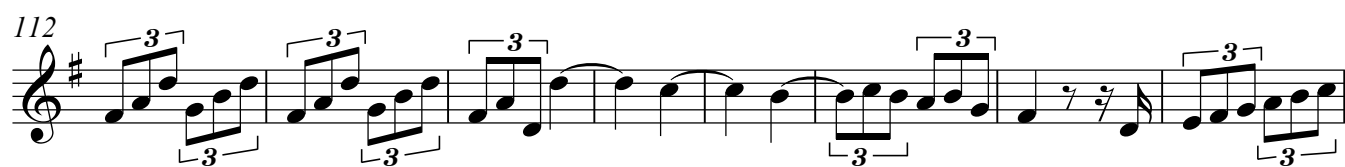
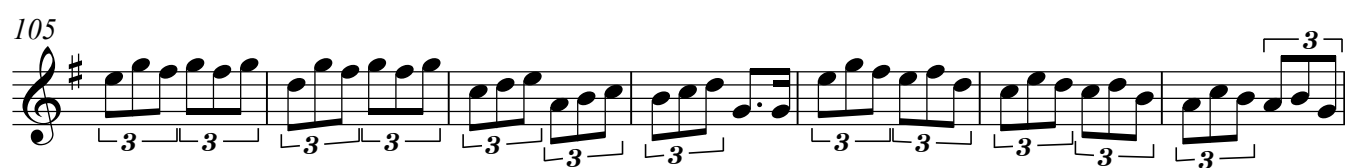
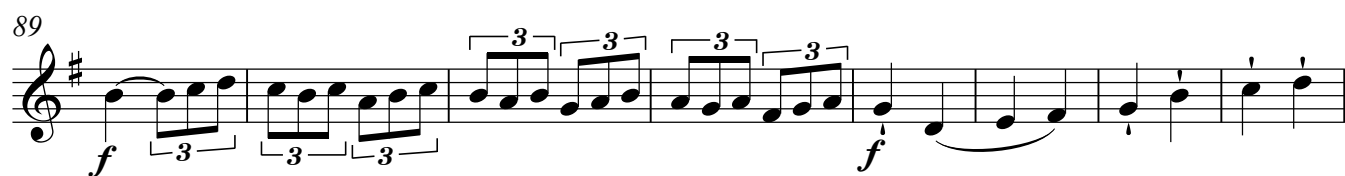
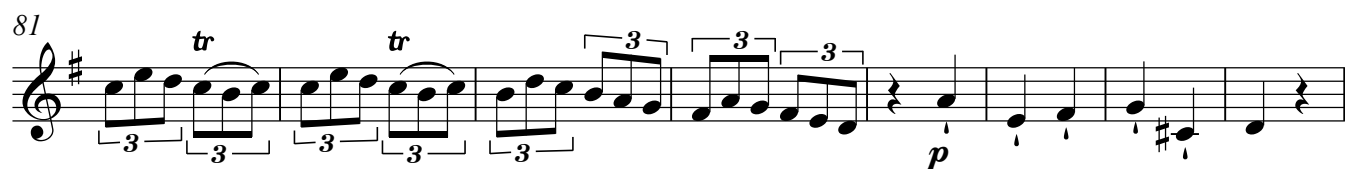
65 *p* *f* *tr*

3 - Presto

Violin 1

1 Presto





Violin 1

Duetto Op. 2 No. 5

Johann Joachim Quantz (1697-1773)

Allegro

5

8

12

16

19

23

26

30

34

38

tr

p

f

41 *f* *tr* *tr* *tr*

45 *p* *f* *tr* *tr* *tr*

49 *tr*

52 *p* *f*

55 *p* *f* *tr*

59 *tr* *tr* *p* *f* *tr*

63 *tr* *p*

66 *f*

70 *tr* *p*

73 *f* *tr* *tr*

75

The musical score is written for Violin 1 on page 3. It begins at measure 41 and ends at measure 75. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line and a final sharp sign.

2 - Mesto

Violin 1

4

Violin 1 score for '2 - Mesto'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Mesto'. The score consists of nine staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte). Trills are marked with 'tr'. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

1 *p* *f* *p* *f*

9 *p* *f*

17 *p* *f* *p* *f*

25 *p* *f* *p* *f*

32 *p* *f*

40 *p* *f*

47 *p* *f*

55 *p* *f*

63 *p* *f* *p*

3 - Allegro di Molto

Violin 1

Allegro di molto

This musical score for Violin 1 consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro di molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *f* (forte), *p* (piano), and *f* (forte). The piece concludes with a repeat sign at the end of the eighth staff.

1 *Allegro di molto* *tr* *tr*

8 *tr*

15

22 *tr* *p*

30 *tr* *f*

37 *tr* *tr* *tr*

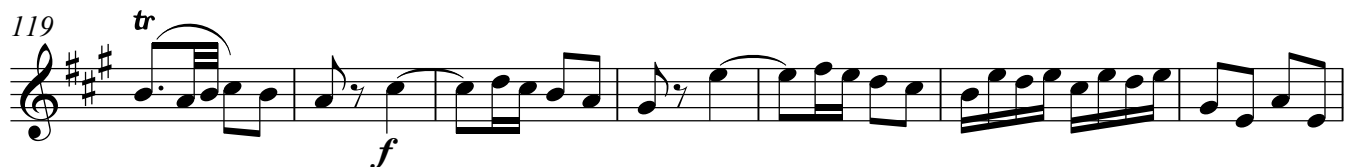
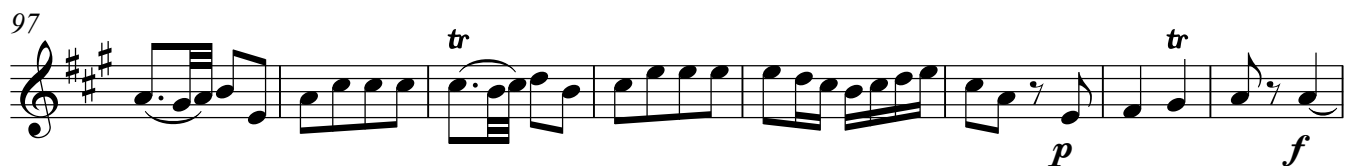
44 *p* *f* *tr*

51 *tr* *tr*

58 *p* *f* *p* *f* *tr*

66 *p* *tr*

74 *tr*



Violin 1

Duetto VI, Op. 2 No. 6

Johann Joachim Quantz (1697-1773)

Grave

5

9

14

18

tr *tr* *tr* *tr*

p *f*

tr *tr* *tr* *tr* *tr* *tr*

p

tr

f *p* *tr*

1 Allabreve ma Presto

6

12

18

24

30

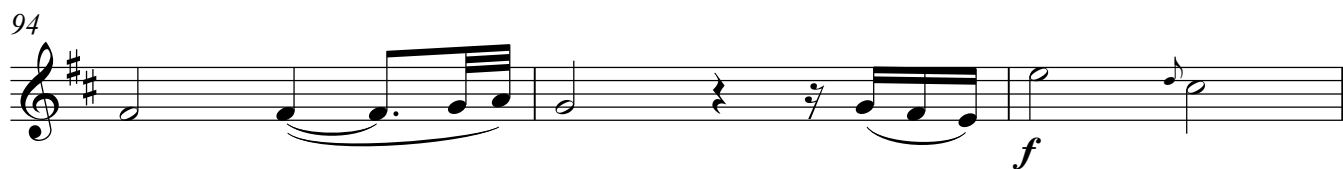
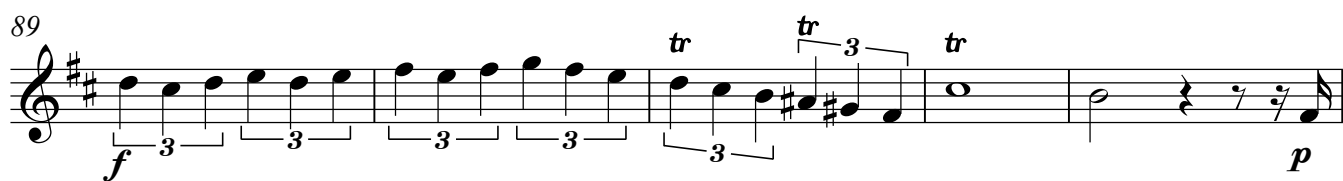
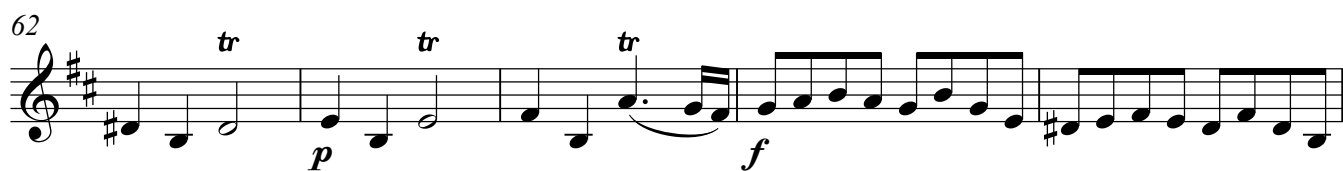
34

39

44

50

56



101



107



111



116



1 Cantabile

Violin 1 musical score, Cantabile, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked "Cantabile". The piece features various musical notations including eighth notes, sixteenth notes, and trills (tr). Dynamics include piano (p) and forte (f). The score is divided into measures 1 through 24, with measure numbers indicated at the start of each line.

Measures 1-4: Measure 1 starts with a trill (tr) on G4. Measure 2 has a trill (tr) on A4. Measure 3 has a trill (tr) on B4. Measure 4 has a trill (tr) on C5.

Measures 5-8: Measure 5 has a trill (tr) on D5. Measure 6 has a trill (tr) on E5. Measure 7 has a trill (tr) on F#5. Measure 8 has a trill (tr) on G5.

Measures 9-12: Measure 9 has a trill (tr) on A5. Measure 10 has a trill (tr) on B5. Measure 11 has a trill (tr) on C6. Measure 12 has a trill (tr) on D6.

Measures 13-16: Measure 13 has a trill (tr) on E6. Measure 14 has a trill (tr) on F#6. Measure 15 has a trill (tr) on G6. Measure 16 has a trill (tr) on A6.

Measures 17-20: Measure 17 has a trill (tr) on B6. Measure 18 has a trill (tr) on C7. Measure 19 has a trill (tr) on D7. Measure 20 has a trill (tr) on E7.

Measures 21-24: Measure 21 has a trill (tr) on F#7. Measure 22 has a trill (tr) on G7. Measure 23 has a trill (tr) on A7. Measure 24 has a trill (tr) on B7.

Canone infinito
Piu tosto Vivace

Violin 1

1

10

20

30

40

50

60

70

80

90

100

